FIFTH SUNDAY OF EASTER

April 29, 2018

CHIMING OF THE HOUR

WELCOME AND ANNOUNCEMENTS

CONGREGATIONAL CONCERNS AND THANKSGIVINGS

PRELUDE

OPENING P	RAYER AND LORD'S PRAYERPastor and Congregation
CALL TO W	ORSHIPPastor and Congregation
PASTOR:	Shout for joy to the Lord, all the earth.
PEOPLE:	Worship the Lord with gladness; come before him with joyful songs.
PASTOR:	Know that the Lord is God. It is he who made us, and we are his; we are his
	people, the sheep of his pasture.
PEOPLE:	Enter his gates with thanksgiving and his courts with praise; give thanks
	to him and praise his name.
PASTOR:	For the Lord is good and his love endures forever; his faithfulness continues
	through all generations.
PEOPLE:	We begin in the name of the Lord who made us.
ALL:	Let us sing and worship together as we praise God's holy name.
HYMN " C	Crown Him with Many Crowns"vs. 1, 2 and 4
CHILDREN'	S MESSAGEBrandi Powers
PRAYER OF	FCONFESSION

Wondrous God, we confess that at times our doubts and fears override our hope and faith. Forgive us when we lose sight of the joy of Your love and instead fall into despair and gloom. Lift our spirits, Lord, and help us to remember the promise of new life here and now, not just the hope of resurrection for the future. We give thanks for Your Son, Jesus the Christ, who continues to offer us new life, who continues to break down the walls of sin and death. Forgive us, restore us, and renew us. In the name of our risen Savior, Jesus the Christ, we pray. Amen.

Hear the Good News, in the name of Jesus, you are forgiven.

In the name of Jesus, you are forgiven.

MORNING PRAYER	
OFFERTORY HYMN "Praise the Lord! Ye Heavens, Adore Him"	
OFFERTORY PRAYER	Usher
OFFERTORY	
NEW TESTAMENT LESSON Acts 17:16-31	Reggie Jackson

While Paul was waiting for them in Athens, he was deeply distressed to see that the city was full of idols.¹⁷ So he argued in the synagogue with the Jews and the devout persons, and also in the marketplace every day with those who happened to be there.¹⁸ Also some Epicurean and Stoic philosophers debated with him. Some said, "What does this babbler want to say?" Others said, "He seems to be a proclaimer of foreign divinities." (This was because he was telling the good news about Jesus and the resurrection.) ¹⁹ So they took him and brought him to the Areopagus and asked him, "May we know what this new teaching is that you are presenting? ²⁰ It sounds rather strange to us, so we would like to know what it means." ²¹ Now all the Athenians and the foreigners living there would spend their time in nothing but telling or hearing something new. ²² Then Paul stood in front of the Areopagus and said, "Athenians, I see how extremely religious you are in every way. ²³ For as I went through the city and looked carefully at the objects of your worship, I found among them an altar with the inscription, 'To an unknown god.' What therefore you worship as unknown, this I proclaim to you.²⁴ The God who made the world and everything in it, he who is Lord of heaven and earth, does not live in shrines made by human hands, ²⁵ nor is he served by human hands, as though he needed anything, since he himself gives to all mortals life and breath and all things. ²⁶ From one ancestor he made all nations to inhabit the whole earth, and he allotted the times of their existence and the boundaries of the places where they would live, ²⁷ so that they would search for God and perhaps grope for him and find him-though indeed he is not far from each one of us.²⁸ For 'In him we live and move and have our being'; as even some of your own poets have said, 'For we too are his offspring.' ²⁹ Since we are God's offspring, we ought not to think that the deity is like gold, or silver, or stone, an image formed by the art and imagination of mortals.³⁰ While God has overlooked the times of human ignorance, now he commands all people everywhere to repent, ³¹ because he has fixed a day on which he will have the world judged in righteousness by a man whom he has appointed, and of this he has given assurance to all by raising him from the dead."

ANTHEM "Here I Am to Worship"	Choir
SERMON	Pastor
CLOSING HYMN "O for a Thousand Tongues to Sing" vs. 1,2 and 6	332
BENEDICTION	
SHARING LOVE AND PEACE	
POSTLUDE	

	USHERS
TODAY	Barbara Smith's Team
NEXT SUNDAY	Eugene Crisco's Team

CHILDREN'S CHURCH

TODAY	Pauline, McKenzie Jackson and Alisa Beard
NEXT SUNDAYCandy a	and Elizabeth Loflin and Mary Beth McCaskill

CALENDAR

TODAY	
6:00 p.m	
WEDNESDAY	
6:00 p.m	
6:45 p.m	
THURSDAY	
11:30 a.m	Book Study - Searching for Sunday
SATURDAY	
10:00 a.m	

PRAYER LIST

Church family: Wayne Abbott, Eddie and Sharon Reynolds, Katelyn Reynolds, Linda McNeill, Jack Boone, John & Alisa Beard, Karen Dailey, Barbara Lynthacum, Florence Cagle, Carolyn Brown, Paul Hussey, Dwayne Blake, Beverly Saunders, Ernest Dailey At Home: Helen Greene, Irene Warner			Mary James Butch/Nancy Jenkins David/Toni Kellis Candy Loflin	Benny McBride Bob Moore Pam, Ken Morgan Jennifer Denning Bill Boyden Cristie Thomas	friend nephew niece, nephew Katie's friend cousin friend
			Culldy Lonini	Beth Holt Misty Morgan	friend friend.
Friends and Relatives of:		Max/Jane Luquire	Jo Brooks	friend	
Molly/Wayne Abbott	Monnie Jenkins	friend	Barbara Lynthacum	J.D. Thompson	nephew
	Tony Lawson	friend		Melissa Green	daughter
	Toni Atcheson	sister	Jean Maness	Carol Luther	friend
	Tammy Laprade	sister	Sylvia McAlister	Tammy Parker	friend
Jane Covington	Fave Thomas	sister	Pat/Bob Morgan	Jesse Wallace	friend
2	Pete Thomas	brother-in-law	Jeff Robinson	June Spears	friend
	Lee Kasik	grandson-in-law	Nancy Ruppert	Marie Spoon	sister
Ernest, Karen Dailey	Judy and Estella	daughters	Barbara Smith	Laura Wilson	friend
Mildred Grey	Ernestine Stevenson			Doris Hinson	friend
Ray, Frances Hudson Paul/Thelma Hussey	Harold Johnson Meryl Johnson Mildred Hunsucker	daughter brother sister-in-law friend	<i>Service Personnel:</i> Devin Hurley, Mark Da Rush, Seth Spivey, Gar	avis, Dylan McCaski	

FINANCIAL REPORT

Weekly budget needs \$2,518.07			
Last week's offering \$4,580.87			

Monthly budget needs \$10,911.66 March offering...... \$11,748.75